

# Renge Shahrashoub

Based on the radif of Mirza-Abdollah

Santour - Shur



Reza Madani

$\text{♩} = 120$

Ghesmate aval

Musical notation for the first staff, including a treble clef, key signature of two flats, and a 6/8 time signature. The staff contains several measures of music, including a repeat sign and a section marked with a slur and 'V' (vibrato) markings. The word 'simile...' is written below the staff.

5 Musical notation for the second staff, starting with a measure rest and continuing with a melodic line.

9 Musical notation for the third staff, continuing the melodic line with 'V' markings.

Foroud

14 Musical notation for the fourth staff, featuring a more complex rhythmic pattern with 'V' markings.

18 Musical notation for the fifth staff, continuing the melodic line.

Ghesmate dovom

23 Musical notation for the sixth staff, including a section marked 'A' with 'V' markings.

27 Musical notation for the seventh staff, continuing the melodic line.

**B** Musical notation for the eighth staff, starting with a section marked 'B' and 'tr' (trill) markings.



Ghesmate sevom

81

**A**

86

**B**

94

**C**

102

**D**

110

Renge Shahrashoub

4

**E**

Musical staff for section E, measures 1-117. The staff contains a melodic line with trill markings (V) above measures 1, 2, 116, and 117. A double bar line with a '2' above it is located at the end of the staff.

118

Musical staff for section E, measures 118-125. The staff contains a melodic line with trill markings (V) above measures 118, 119, 124, and 125.

**F**

Musical staff for section F, measures 126-127. The staff contains a melodic line with trill markings (V) above measures 126 and 127. A double bar line with a '2' above it is located at the end of the staff.

126

Musical staff for section F, measures 128-133. The staff contains a melodic line with trill markings (V) above measures 128, 129, 132, and 133.

**G**

Musical staff for section G, measures 134-137. The staff contains a melodic line with trill markings (V) above measures 134, 135, 136, and 137.

Foroud

134

Musical staff for section G, measures 138-143. The staff contains a melodic line with trill markings (V) above measures 138, 139, 140, 141, 142, and 143.

138

Musical staff for section G, measures 144-143. The staff contains a melodic line with trill markings (V) above measures 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Coda

144

Musical staff for section G, measures 144-200. The staff contains a melodic line with trill markings (V) above measures 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

*rit. dim.*