

# Sedaye paye aab

The water's footsteps

Les pas de l'eau

On a poem by Sohrab Sepehri



Reza Madani

Santour - Shur

$\text{♩} = 80$

**A**

Goshayesh

8

16

23

30

38

46

54

**B** Pardakht, ghesmate 1

**C**

2

Sedaye paye aab

The musical score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and various ornaments. Circled numbers 3, 4, 5, 2, and 3 are placed above specific measures. Chord boxes labeled 'D' and 'E' are positioned above the notes. Dynamic markings 'V' (forte) are used throughout. The score is divided into measures, with measure numbers 69, 76, 83, 90, 97, 104, 111, and 117 indicated at the start of their respective staves.

**F**

Sedaye paye aab

Pardakht, ghesmate 2 V

123

133

143

152

161

169

180

190

201

*rit.*

Sedaye paye aab

H Foroud

211

1. *a tempo* 2. *espress. meno mosso*

219

228

234

241

*rall.* *p*

Detailed description: This is a musical score for a piece titled "Sedaye paye aab" by Foroud. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system (measures 211-218) features a melodic line with a first ending (marked "1.") and a second ending (marked "2."). The tempo is marked "a tempo" for the first ending and "espress. meno mosso" for the second. The second system (measures 219-227) continues the melodic line with various rhythmic patterns and accents. The third system (measures 228-233) shows a change in rhythm and includes a fermata over a measure. The fourth system (measures 234-240) continues with complex rhythmic patterns and accents. The fifth system (measures 241) concludes the piece with a "rall." (rallentando) marking and a dynamic marking of "p" (piano).