

# My personal approach of using the Iranian santour

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## Playing on several voices on the santour - 3

In a series of texts, I present different techniques to play on several voices on the santour. The present text is the third one in the series.

In the following, I will illustrate a technique that allows to add **an accompanying voice in the form of a temporal filling** to a melody with the example of an excerpt of my composition for the santour "The lone soldier" ("Sarbaze tanha" in Persian).

The figure 2 shows an excerpt of this composition with a 3/8 rhythm. If we apply a counting of "1 and 2 and 3 and" the main notes are located on 1, 2 and 3 and the accompanying notes, in the "time filling" form are located on the "and"s.

Note that for simplicity of writing I did not use separate poles with opposite directions to distinguish the 2 voices. Note that for the simplicity of writing, I did not use separate stems with opposite directions to distinguish the 2 voices.

thus:

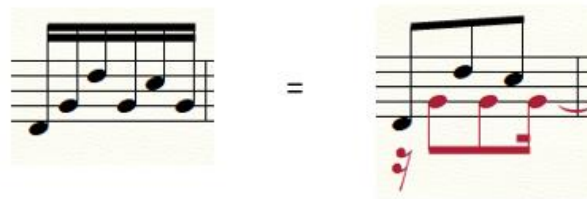


Figure 1

You can see the complete version of my composition with this link: [The lone soldier music score](#)

You can listen to it with this link: [The lone soldier video](#)

Sarbaze tanha

Pardakht (Dashti), ghesmate 1

Figure 2