



The figure 2 presents the case of chords with 4 or more notes. The same methods of execution are applied to these chords, as well as the possibility of combining them.

The order and placement of the mezbabs (mallets) and fingers are given as an indication. They can be changed or switched.

- P = Pouce = Thumb
- I = Index
- M = Majeur = Middle
- A = Annulaire = Ring
- U = Auriculaire = Pinky
- D = main Droite = Right hand
- G = main Gauche = Left hand

Figure 2